

Teacher's Profile for Website

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Name: Dr. Chaiti Mitra

Designation: Associate Professor

Date of joining service: 11.10.1996

Date of joining this college: 05.03.1999

Qualification: MA, Calcutta University, 1991

Ph D, Jadavpur University, 2013.

(Title: Boudoir to Bibighar: The Image of the Memsahibs in  
Mutiny Narratives)

Area of Specialization: Victorian Studies

19<sup>th</sup> Century Women Missionaries

War And Trauma/Resistance Literature

## Teaching

Courses/Areas covered in UG teaching schedule

### **HONOURS**

#### **SEMESTER I**

- CC1** Group A. Background discussion on Indian epic, themes and recension, classical Indian drama, theory and praxis, alamkara and rasa, dharma and the heroic.  
Group B. Sudraka, Mrcchakatika trans M.M. Ramachandra Kale.  
Group C. Banabhatta, Kadambari (Chp I & II)

#### **SEMESTER II**

**CC3** Background study—Indian English, Indian English Literature and its readership, themes and context of the Indian English novel, the aesthetics of Indian poetry, modernism in Indian English literature.

Group C. Girish Karnad- Tughlaq

**CC 4** Group C . Drama. The development of English drama on the Elizabethan and Jacobean stage. Renaissance Humanism. The Stage, Court and City. Religious and Political Thought. Ideas of Love and Marriage. The Writer in Society

William Shakespeare-Macbeth

### **PART II**

**PAPER 3** Beginnings of drama, a brief overview of the drama of the Restoration and Romantic period.

William Shakespeare, *Macbeth*

### **PART III**

PAPER 5 Social, political and intellectual backgrounds of Modern British Poetry

Modern poetry

PAPER 6 Backgrounds and development of British and Irish drama, trends in European drama, changes in theatre and production.

Unseen poem / prose extract for substance and critical appreciation.

PAPER 8 Indian Writing in English: Mahesh Dattani, *Tara*  
Amitav Ghosh, *The Shadowlines*

## **GENERAL**

### **PART I**

To be announced

### **PART II**

PAPER 3 William Shakespeare, *The Tempest*  
Literary terms used in connection with drama

### **PART III**

PAPER 4 Short Story : Rabindranath Tagore, *The Hungry Stones*  
Poetry: A.K. Ramanujan, *The River*, Kamala Das, *Introduction*

Any other:

### **PG**

West Bengal State University (2015 – till date)

COURSE 202 103: Amitav Ghosh, *The Shadowlines*.

COURSE 202 204: Jonathan Swift—Preface to A Tale of a Tub  
J.Addison & R. Steele- The Spectator (Selections)

## 1. Research

Presentation, Title, Conference, date, Venue

- Reconstructing Reality: Memsahibs Reliving the 1857 Mutiny  
Annual Conference of the American Comparative Literature Association, March 29-April 1, 2018. Los Angeles, USA
- ‘Truths’ About Mees Dolly and Miss Wheeler: Representation of the Memsahib in 1857 Mutiny Narratives  
Annual Conference of the North East Modern Language Association, April 3-6, 2014. Harrisburg, USA
- Miss Wheeler’s Multiple Deaths and the Well of Cawnpore : Imagining the 1857 Indian Mutiny Memsahib  
Annual Conference of the Midwest Victorian Studies Association, April 11-13, 2014. Michigan, USA
- Unfinished Dreams: *Nun Cha* and the Gorkhaland Movement  
National Conference on Literature and Human Rights, August 7-8, 2013. Pondicherry University.
- The ‘Other’ Story: An Alternative Narrative of the 1857 Lucknow Siege  
Annual Conference of the Research Society for Victorian Periodicals, 21-22 August, 2009. Minneapolis, USA
- Writing Her Own Story: he Memsahib and the Siege of Lucknow  
4<sup>th</sup> Biennial International Conference of the Indian Association for Asian and Pacific Studies, 22-24 August, 2008. Viswabharati, Shantiniketan
- Writing Herself: The Memsahib and the 1857 Mutiny Journals  
SHARP, “New Word Order: Emerging Histories of the Book”, Jan 30-Feb1, 2006. Jadavpur University

Publications

“Selfie-sh” *Hindol*, Year 9 Volume 1, January, 2017. ISSN 0976-0989

Chapter titled ‘Fractured Identity, Unfinished Dreams: *Nun Cha* and the Gorkhaland Movement’ in *Writings on Rights: Critical Essays on Literature & Human Rights*, ed. T. Marx, Murugunandan K. Harrows Publications, 2015.

“Indir Thakrunera”, *Hindol*, Issue 29, April 2016. ISSN 0976-0989

‘An Unfinished Dream Called Gorkhaland: *Nun Cha*’ Northeast Review, Issue 8, Jan-Feb 2014 <http://northeastreview.com/>

‘Anglo Indian Heshelley Curry’r Karikuri’ *Hindol*, Issue 19, January 2014. ISSN 0976-0989

‘Rituporno Ghosh: Ekti Asamapto Jattrar Golpo’, *Hindol*, Issue 17, July 2013. ISSN 0976-0989

*Embroidering Futures: Repurposing the Kantha*, ed. Ritu Sethi, India Foundation for the Arts

*Painters, Poets, Performers: The Patuas of Bengal*, ed, Ritu Sethi, for the India Foundation for the Arts

Edited *Eating Kolkata*, due for publication by Starmark and Emami Foundation

### Research Projects

UGC Minor Research Project. 01/02/2006-18/03/2008

Speaking for Herself: The Reworking of the Image of the Memsahib in the Mutiny Journals

### Fellowships/Grants/Honours/Awards:

- UGC Minor Research Project, 01/02/ 2006-18/03/2008
- Charles Wallace India Trust, Partial Research Grant, 2007(3/9/2007-10/11/2007).UK
- Teacher Fellowship, Faculty Improvement Programme, 2008-2011
- PTAC for National Seminar. Pondicherry. August, 2013
- UGC Travel Grant. Paper Presentation, USA 2014

### Honorary Posts held

Referee for Journal of Humanities and Social Sciences, an interdisciplinary academic journal published by Scottish Church College, Calcutta University.

University Nominee, PG Board of Studies, Rishi Bankim Chandra Mahavidyalay, WBSU

### Administrative Experience

2014- 16, 16-18	IQAC COORDINATOR
2014-16	NAAC COORDINATOR
2017-18	Teacher -Member, Managing Committee. Convenor, Cultural Subcommittee. Member: UGC, Students' Welfare, Subcommittee.
2016-17	Teacher -Member, Managing Committee. Convenor, Cultural Subcommittee. Member: UGC, Students' Welfare Subcommittee.
2015-16	Teacher -Member, Managing Committee. Convenor, Cultural Subcommittee. Member: UGC, Student Welfare Subcommittee.
2013-14	Convenor, Cultural Subcommittee. Member, UGC, Examination Subcommittees
2012-13	Convenor, Cultural Subcommittee. Member, Office, Examination Subcommittees

### Any other :

Regular contributor to Bengali newspapers and magazines on contemporary social issues.

### Contact

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