



**Name:** Dr. Saberi Rakshit

**Qualification:**

MA (University Of Calcutta, 1998) M.Phil (University Of Calcutta, 2000)  
Ph.D ( Jadavpur University, 2012)

**Designation:** Assistant Professor, Sanskrit Department

**Date of joining:** 2.6.2003

**Courses Taught:**

Honours:

Chhandomanjari ,Uttarramcharitam

Raghubansham ,VishrutacharitamArthashastra, Manusamhita, Yajnavalkya Samhita, Grammer

General:

Manusamhita, History Of Literature, Alamkara, Essay, Translation, Comprehension, Chhandomanjari

**Specialization:**

Kavya

**Research:**

Ph.D topic: Ignored women characters in ancient and modern sanskrit literature:

Ph.D Abstract:

In my research work, I have highlighted the women characters in Sanskrit literature, both ancient and modern, have not received the due importance deserved by them. As a result the male protagonist as well the society as a whole have disregarded their due importance. My dissertation is a critical appreciation on these women characters and their sacrifice that made the concerned literary piece successful. In a literary piece, it is the author who constructs the entire gamut of events, people and events react. But even these master pieces are read, they appear so real to us that both the actors and the events cease to remain imaginary. In these cases, the creation becomes bigger than the creator. Hence in this research, I have critically analyzed the ignored women characters from three different perspectives---the author, the male protagonists and also the society created by the author in his literary piece. This dissertation have analyzed the ignored women characters from the age of epics{Ramayana and Mahabharata} to ancient period {Buddhacharitam, Charudattam, Abhijnanashakuntalametc} till modern period{Shaivali, Bhagnapinjarametc}. Literary pieces from different periods have been analyzed so that a better understanding of the ignored women characters can be obtained.

**Current Research:**

Short stories in Sanskrit.

**Papers presented:**

“SanskritasyaBaibhabam”, National Seminar ,WBSU,16.5.2012

“*Language Communication & Society*”, National Seminar.WBSU,19.12.2014

“Swamiji and Sanskrit literature”, National Seminar, NarendrapurRamkrishna Mission Mahavidyalay,30.9.2015

“Anandatattwamimansa” , National Seminar, WBSU, 4.3.2016

“ShastranamShastrantarapekshitwam”, National Seminar,22.3.2016

**Publications:**

Ahalya , April-September, 2013, *Kathasarit* [ISSN-0976-6-4453]

Aruna Arodit , October-March, 2013-14, *Kathasarit*

Saraswata-sadhana, April-September, 2014, *Kathasarit*

Aranyageeti , October-March, 2014-15, *Kathasarit*

Iravatyupakhyanamand Bhasena Upekshita Brahmani, July- June 2013-14,*Shabdajyoti*, [ISSN-2321-0427]

Aitiyadhare Pariveshanasya Abhinabatwam, Article published in the book named

Prajnanachandrika[ISBN:978-93-83368-80-8], April 2015

AnagrataKusum, Article published in the journal named Hindol[ISSN 0976-0989], July 2016

**Papers/Book Chapters accepted for publication/In press:**

Sita and Shakuntala: Under Publication in *Shabdajyoti*.

Atmapratyayah: Under review in Sanskrit BalaSahitya Parishat.

**College posts (Last three years):**

HoD(2013 Onwards)

Convenor (Sports committee),2014 Onwards

**College committees/ sub-committees (last three years)**

2015:

Member, Academic Sub-committee

Member, Magazine committee

Member of Student's Welfare Committee

Member of Anti Ragging Cell

**Other engagements:**

Member of the editorial board of 'Charaiveti', departmental journal.

- a. PG Teaching
- b. Prestigious awards/Grants: Received Gold Medal from University of Calcutta for the First Class 1st rank in MA Examination, 2012.
- c. Honorary Posts held
- d. College administrative posts held: Head of the Department

Member of the editorial board in the Departmental Journal "CHARAIVETI".

Convener of Sports committee.

Member of academic sub committee and member of admission committee.

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